

World Music Drum Ensemble for Alle, Alle, Alle

Moderately (♩ = 92)

Claves/World Music Drum Ensemble

Maracas

Guiro

Medium Drum

High Drum

Low Drum

The Low, Medium, and High Drum parts should be played on 14", 12", and 10" Tubanos or low-, medium-, and high-pitched Conga drums.

Drum notes below the line are bass tones and should be played in the center of the drumhead. Drum notes above the line are open tones and should be played near the edge of the head.

Play the High Drum "Mute" by touching the right hand lightly on the drumhead to mute the tone.

The Low Drum should leave the right hand on the drumhead middle after each hit. This creates a drier tone preferable to bouncing off and ringing.

Performance Notes:

Bring in the Claves, Maracas, Guiro, and Low Drum with the Keyboard introduction; then add the Medium and High Drum parts in measure 5 along with the Guitar and Bass.

Train the instruments to play softer during the quieter solo sections and play slightly louder on the *tutti* sections.

The solo/soli sections can be sung by one or more soloists or by sections. The solos are written in various clefs, but they can be reassigned to any voice to fit the choir's resources.

The verses to this traditional Jamaican song have been rewritten to be usable in school and other venues. The Call and Response form of the song is typical of both West African and Caribbean music.

Will Schmid